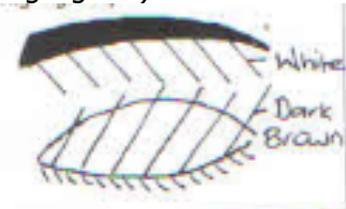


## Cathy-Lea Performance Make-up

Make-up is an essential aspect of stage performance. Theatrical lighting washes out natural facial features, so to highlight performers' features, and allow the audience to appreciate theatrical expressions, bold, exaggerated make-up is worn. It is essential all students' make-up is the same to ensure a consistency of presentation across the school.

Make-up does not need to be expensive. Kmart, Big W and Priceline are three retailers at Fountain Gate that stock a good range.

### GIRLS' MAKE-UP

Item	Description
Foundation – pancake, panstick or mousse (liquid is not suitable) (to give a deep tanned look)	Apply thickly with for a solid matte base over face and neck Blend into hairline and down neck (avoid "mask" look)
Powder (optional)	Can be applied over foundation to prevent shiny finish, can also help blend make-up
Rouge (bronze powder blush)	Apply <u>under cheek bones</u> and blend up and outwards
Eye shadow ( <u>chocolate brown</u> with <u>white highlighter</u> ) 	Apply light colour as a base to whole area under eyebrow. Apply dark shade on eye lid only and blend out and up.
Eye liner (black pencil or liquid) 	Apply across entire top eyelid and extend line of top eyelid out a fraction. Apply around outer bottom eyelid under eyelashes and extend out a fraction (do not meet top & bottom line).
Eye lashes (for students aged 10 and over)	Available at the studio for \$13
Mascara (black) (for under 10's)	Apply to top and bottom lashes
Lipstick (strong deep red - avoid pinkish tones or orange-reds).	Ensure both top and bottom lips are coloured before each performance – children tend to "eat" lipstick off!
Lip liner (red)	Red, to give defined edge to lips and prevent children smudging line.

### BOYS' MAKE-UP

Same as above except –

**Brown lipstick & liner**

**No eyelashes or mascara**

**Less exaggerated eye liner** (need a line on top & bottom of eye, but do not need to extend line out)