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## *Term 3: Week 1*

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Welcome back to Term 3. I hope you had a good mid-year break

### **News**

Cathy-Lea students travelled to London and Paris over the June-July school holidays seeing musicals on the West End and a modern Ballet in Paris. They took classes at some of London's prestigious studios including Pineapple Studios and Sadlers Wells Ballet Studios and participated in a Disney performing arts workshop in Paris. It was a fabulous trip that opened up the international world of dance to our students and we all had loads of fun!

Our elite students performed at the Southern Federation of Dance competition of the holidays also with many outstanding troupe and individual results.

A small group of Cathy-Lea students are travelling to Brisbane this weekend to perform in the ATOD Australasian scholarship finals. We wish them well in their endeavours at this event!

### **Timetable**

Please find attached an updated timetable for Term 3.

Notes:

Thursday Production class will run as a 45 minute Drama class and a 45 minute Musical Theatre class. Students who have been in production class will be automatically re-enrolled in this program. New students may choose to enroll in one or both classes.

Ready Set Dance level1 will run in place of Rising Stars form Term 3. Please check the attached timetable for slightly revised class times.

Kylie's Open classes on Wednesday will not run this term.

### **Cecchetti grade 1-4 exams, Sunday 21<sup>st</sup>-Monday 22<sup>nd</sup> July at Cathy-Lea Studios**

These will run THIS SUNDAY-MONDAY as per the attached timetable.

Please make sure you arrive at least 30 minutes prior to your designated exam time. Note that examiners do sometimes run early, and if you are not there you will miss your exam!

Wear correct ballet uniform (jade leotard, skirt, salmon pink tights, pink ballet shoes with either straight or criss-cross elastics). Make sure shoes are clean. (Use baby wipes or re-paint as necessary).

Hair must be slicked back with gel and hairspray into a neat bun with a scrunchie around it. Use a hair-coloured bun net.

Wear skin-toned underwear and make sure no straps are visible.

No jewelry or make-up to be worn.

Make sure students have practised theory and are prepared to do their dance as a solo. Remind them they must have their very best manners in a Ballet exam and must not talk unless asked a question.

### **Junior exams, Sunday 28<sup>th</sup> July at Cathy-Lea Studios**

A revised timetable will be sent out in the next few days as some late entries have meant adjustments have had to be made.

### **ATOD Jazz and Tap exams, Saturday 3<sup>rd</sup> & Sun 4<sup>th</sup> August at Cathy-Lea Studios**

Note that no classes will run on this Saturday at all (all age groups) as all studios will be used for exams..

### **Term 3 Fees**

Term 3 fees are due this Friday, 19<sup>th</sup> July.